THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1231 *Wednesday, Nov.* 16, 1825. *Price* 1*d.*

Covent Garden Theatre.

The addition of Madame Vestris to this establishment, is perhaps, one of the most fortunate steps the management could have taken. Whatever may be the nature of her private amusements, and we believe they have been most unwarrantably dragged forward, she certainly possesses the power of attraction still. *The Marriage of Figaro* introduced her last night as *Susanna*, in which character if she does not atchieve the musical sublimities of Miss Paton, she evidently surpasses her in that archness and tact which should belong to the intriguing chambermaid—The Play was well received. *A Roland for an Oliver* is

"weary, flat, stale, and unprofitable."

Miss Foote positively wore *Maria Darlington* thread-bare, and with her, notwithstanding Fawcett's excellent acting, we had hoped the piece would have been suffered to sink into obscurity. Mons. Mazurier closed the evening to a somewhat departing audience. They certainly must be in want of this gentleman at Paris by this time, and we should be too polite to press his stay. Madame Vestris, and the Monkey!! Tell it not in Gath!—had it been Mr. Mason, Mr. *Horrible*, and the Monkey—but Madame Vestris—Oh! Managers tremble for the day of reckoning!—The house was crowded.

Haymarket Theatre.

This Theatre closed last evening, after a season of unprecedented, but we must add deserved success. The two popular pieces of *Quite Correct*, and *Paul Pry*, had, on this occasion, their usual magnetic effect. After admirably performing his two characters, Mr. Liston came forward, amidst shouts of approbation, to announce the termination of the season.—The house, of course, was an overflow.

Drury Lane Theatre.

Der Freischutz was not well attended last evening; indeed it excites our surprise that any can now be found who can possibly sit out its explosions, devils, and incantations. Hand-organs have worn out the music, and the frequent repetition of the piece has worn out the memories of the actors. It is quite time that Drury Lane should produce something: we are assured that their losses are immense, yet

we cannot see how they are to be recovered by the present routine of exhibitions. Liston, however, is engaged; at what salary we know not, but we are pretty well convinced that HE has not joined the terms of the *infamous* combination—in that case the treaty between the two houses must fall to the ground.—We never expected it could last.

Miss Stevens is engaged at Drury, and will appear on the 13th of next month.—Mrs. Waylett, and Mr. Wilkinson are to appear next Monday at the Olympic.—Mrs. Siddons was last week on a visit to Dr. and Mrs. Frere, Downing Lodge, Cambridge.

The AGE of MONKIES; or, ON and OFF the STAGE!!

A NEW SONG.—(From *The English Gentleman.)*

If you go to a play-house from cares to escape,
You are sure to behold either *monkey* or *ape.*
But for one *on* the stage we can see fifty *off,*
Who because they are mimick'd—hiss nightly and scoff.
Tol de rol lol, &c.

White Surrey still boasts of its strange Monsieur Gouffe,*
Who from all his competitors, keeps far aloof.
Of monkies and apes, he is worth the whole bunch,
Excepting *Mazurier*—the wonderful *Punch!*
Tol de rol lol, &c.

That *man* is an *animal* none can deny,
Who is but *imitative*—and I'll tell you why:
Like *Hamlet's* poor ghost, he "a tale could unfold"—
And so can each monkey we nightly behold.
Tol de rol lol, &c.

But a truce to philosophy—these are not times
To speculate largely in dull prosing rhymes;
For a difference wide now exists, 'tis most true,
'Twixt the *Heights* of *Parnassus* and *Mines* of *Peru!*
Tol de rol lol, &c.

What with *Jacko* and *Jocko,* who gambol so gay,
Brazils have got up in a wonderful way;
But let it be first, only well understood—
If John Bull *stands the monkey*—why all very good.
Tol de rol lol, &c.

* He hangs himself to-night for Mr. Bryant's *Benefit.*

Fashionable Lounges.—Open Daily.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting—209, Regent Street, Oxford Street.

DAYS OF ANCIENT CHIVALRY.—The Gothic Hall, Hay-Market, (next to the little Theatre) is now open, with the most splendid Collection of Ancient Armour in Europe, in which noble Knights are seen mounted upon their barbed Horses for a tournament; and the whole arranged so as to afford the spectator the best idea of the Days of Ancient Chivalry.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, (1st time) a Comedy, in 5 Acts, called

LOVE's VICTORY;

Or, A School for Pride.

Don Diego, Duke of Barcelona, Mr EGERTON,
Don Luis, Prince of Bearne, Mr DURUSET,
Don Cæsar, Prince of Naples, Mr C. KEMBLE,
Don Gaston, Prince of Foix, Mr POWER,
Don Pedro, [an old Courtier] Mr W. FARREN,
Perin, [Secretary to the Princess Diana] Mr JONES,
Lopez, (Servant to Pedro) Mr BLANCHARD.

Princess Diana, Miss LACY,
Donna Laura, } Cousins to the { Miss JONES.
Donna Louisa, } Princess { Miss HENRY,
Donna Floretta, (Maid of Honour) Miss LOVE.
Servant, Mrs HUDSON.

To conclude with (8th time) a Melo-drama, called

JOCKO.

Fernandez de Ribra, [a Settler] Mr CONNOR,
Pedro, (Bailiff of his Rice Grounds) Mr MEADOWS,
Dominique, [Pedro's Son] Mr KEELEY,
Juan, [a Child of seven years] Miss GREENER,
Brazillian Planter, Mr EVANS,
Sailors, Mess. HENRY, & C. PARSLOE,
Jocko, [a Brazilian Monkey] Mons. MAZURIER,

In Act I. *An entirely NEW BALLET,*
Composed by Signor VENAFRA, who, assisted by
Mrs VEDY, will dance a *BOLERO.*
Donna Inez, MissGARDNER, Cara, Miss J. SCOTT.

To-morrow, Jocko.

☞ Dark Evenings.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer.*

Theatre Royal, Drury Lane.

This Evening, the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr DOWTON,
Captain Absolute, (first time) Mr WALLACK,
Acres, Mr HARLEY,
Faulkland, Mr ARCHER, Fag, Mr PENLEY,
Sir Lucius O'Trigger, Mr THOMPSON,
David, Mr KNIGHT,

Lydia Languish, Miss KELLY,
Lucy, Mrs ORGER, Julia, Mrs DAVISON,
Mrs Malaprop..... Mrs C. JONES,
(*Her First Appearance at this Theatre*)

To conclude with, the Historic Drama of

De La Perouse.

Perouse, Mr NOBLE, Theodore, Miss LANE,
Conge, Mr T. BLANCHARD,
Madame Perouse, Miss SMITHSON,
Chimpanxee, Master WIELAND,
NATIVES OF A NEIGHBOURING ISLAND.
Kanko, Mr O. SMITH, Negaske, Mr HOWELL,
Potepataw, Mr Yarnold, Tetasemar, Mr Webster,
Umba, Mrs NOBLE.

To-morrow, The Merry Wives of Windsor.

The Summer Season of The Theatrical Observer, may be had complete, by applying at the Office, and at 25, Bow Street, or of Chappel and Son, Royal Exchange, Cornhill, where it is also published daily.—*The Weekly Dramatic Register*, is published every Saturday, as above. Price Three-half-pence.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Great Room, Spring Gardens.—MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

For a comfortable Lounge, a legitimate Cigar, an excellent Cup of Turkey Coffee, and *Theatrical Chit Chat*, look-in at The RURAL DIVAN, 5, Catherine Street, Strand.